

TECH SPEC: CONTENTS

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MARKET**

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QUICK OVERVIEW

THE OLD MARKET

11A UPPER MARKET STREET, HOVE, BN3 1AS

VITAL STATS

SEATED CAPACITY - 300

STANDING CAPACITY - 500

MAIN HOUSE DIMENSIONS - 11M X 24M

SEATING FORMATS

192 ON RAKE

+ 108 ON FLOOR, IN ROWS, OR

+ 60 ON FLOOR, CABARET

BACKSTAGE

GREEN ROOM

6-7 DRESSING ROOMS

SHOWERS + ACCESSIBLE W/C

OTHER SPACES

TOM'S BAR

WATERLOO ROOM



INTRODUCTION

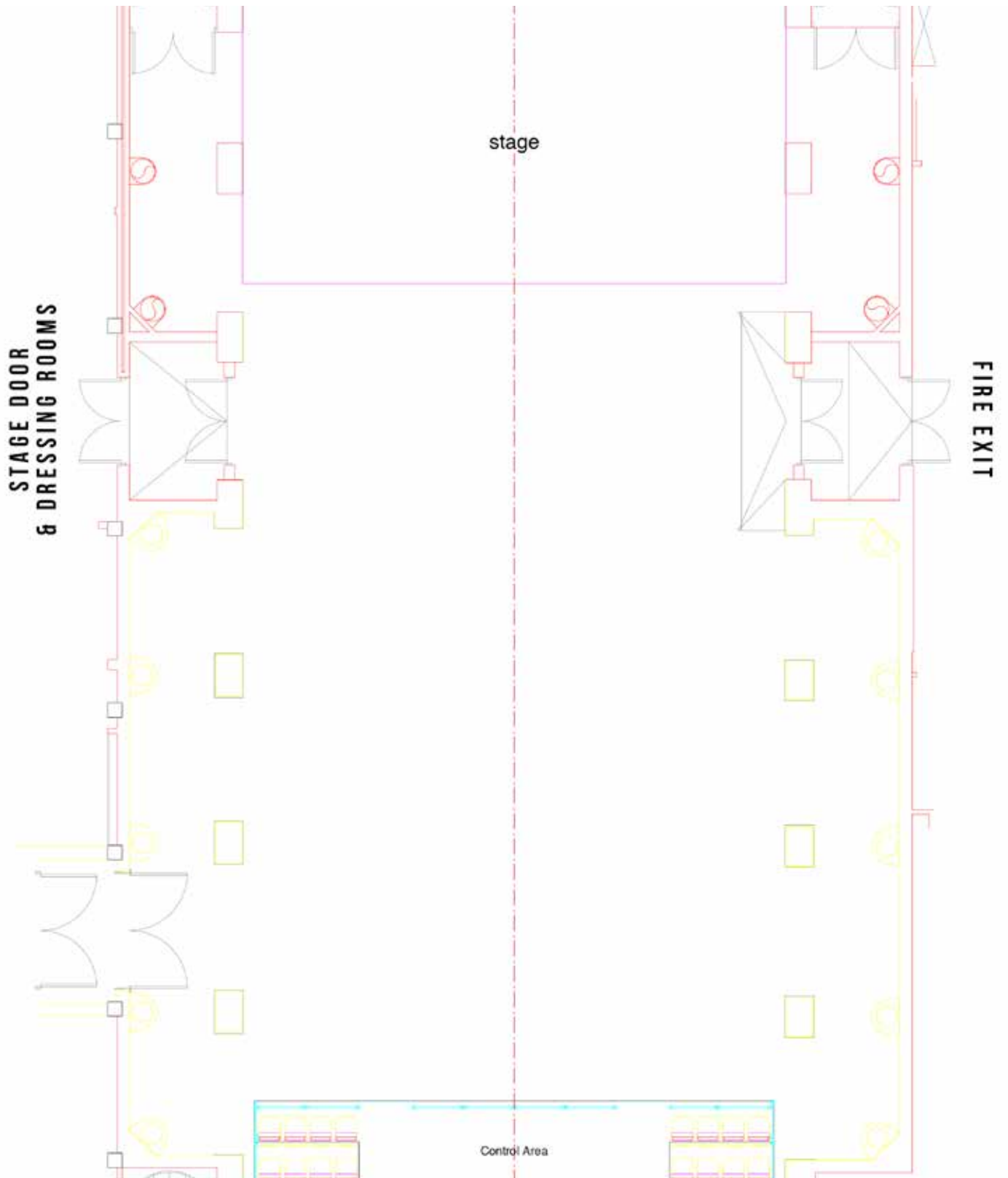
TOM's Main House is a fantastic 11m x 24m room that can be arranged in a wide variety of formats. Hanging between our impressive, original wooden roof beams, the truss is 5.15m above floor level

Standard theatre, music and comedy staging arrangements comprise a 6 to 6.6m stage at one end, however the space has the flexibility to accommodate multiple stages or other arrangements to suit your show or event.

This spec is correct as of September 2024 and may be subject to change.

VENUE FLOOR PLAN

**THE OLD
MARKET**



SEE PAGES 9, 10 + 11 FOR MORE DETAIL

MAIN HOUSE: SPACE

**THE OLD
MARKET**

GENERAL DIMENSIONS

Main House: 11 metre wide x 24 metre long
Truss Height from Stage: 4,430 mm
Standard Stage Size: 11 metre wide x 6 metre deep
Standard Stage Height: 720 mm
Max Stage Depth: 6.60 metre
Other stage plans available at extra cost.

DRAPES

1 set full black tabs on a track
2 pairs of black legs
10 x 5 white filled cyclorama cloth
1m black border

HIGH LEVEL ACCESS

1x 6.6 Metre Tallescope
2x 3 section Zarges
Assorted Steps and A frames

AUDIENCE AND STAGING SET-UPS

192 raked seats can be extended out and combined with extra free-standing seats to boost seated capacity to 300. Maximum capacity for audience members standing is 500.

Variations on these arrangements are numerous, and we're happy to discuss the best set-up for your event. Below we have summarised the standard specification.

SEATING AND TABLES

SEATING:

192x Retractable raked seats
108x Red audience chairs

TABLES:

10x Cabaret Tables, 3 foot diameter with black table linen
Positioned in front of theatre rake, tables can seat up to 60

NB: Seating and tables can be arranged in various configurations. For more detail, please see our individual seating arrangement floor plans.



MAIN HOUSE: SOUND & LIGHTING

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FOH PA SYSTEM

6x D&B Q1 (D20 powered) flown
4x D&B Q subs ground stacked (D20 powered)
2 x D&B B2 subs ground stacked (D20 powered)
2x D&B Y7P (D12 powered)

MONITOR SYSTEM

6x D&B M4 wedges (D20 powered)
6x EVSX300 passive wedges (powered by EVQ66)

SOUND DESK

Midas M32 - *Alternative desks and separate monitor desks can be brought in and recharged*

MICS

5x Shure SM 58
4x Shure SM 57
1x Shure Beta. 57A
1x Shure Beta. 87
1x Shure Beta. 91
1x Shure Drum Mic Kit PGD MK 6.

2x QLX-D handheld system 58
2x QXL-D bodypack system (lavalier) body pack

1x Sennheiser e835
2x Sennheiser e935
3x Sennheiser e604
2x Sennheiser Shotgun (+ clamps)

We have a good selection of D.I.s, cables, stands and various z-bars and claws.

LIGHTING CONSOLE

ETC ION with fader wing and 2x monitors

LANTERN STOCK

2x Chauvet DJ Intimidator Spot 260
3x Chauvet DJ Intimidator Spot 260X
12x Chauvet DJ SlimPAR Pro H USB
4x Chauvet Ovation F-415FC
7x Chauvet Rogue R2X Spot
6x Chauvet Rogue R2X Wash
2x ETC Source 4WRD Zoom 15°-30°
4x ETC Source Four Jr Zoom 25°-50°
7x ETC Source Four PARNel
2x Generic Video Projector
6x I-Pix Satellite
2x LEDJ Astra 12 Quad Par
1x Look Solutions Unique 2.1
3x Selecon Acclaim Fresnel
2x Selecon Arena High Performance Fresnel
4x Selecon PLCYC-1 MKII LED Luminaire
5x Strand Lighting Cantata F
1x Strand Lighting ERS Zoom

HOUSELIGHTS

8x Generic Par 16 LED
12x I-Pix Satellite
7x Lanta Aurora Double Polaris
8x Strand Lighting Nocturne 500W

HAZER

Look Unique 2.1 hazer

AV

2x Fuji FP-Z8000 projectors
4x Fuji FP-Z6000 projectors
Please contact tomtech@theoldmarket.com for full immersive AV specifications - all equipment is subject to availability

TOM'S BAR + BACKSTAGE

THE OLD
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TOM'S BAR + WATERLOO ROOM

Next door to the Main House, TOM's Bar and the adjoining Waterloo Room are additional spaces that are provided with all Main House hires. If you are hiring either of these spaces separately for a smaller event / meeting, please refer to our TOM's Bar + Waterloo Room pack for more information.

BACKSTAGE AND ADDITIONAL SPACES

Stage Door is located on the south side of the building (Lower Market Street) with ramp access. There is one loading bay and no parking located at the venue (please see page 6 for more information about parking).

Laundry facilities and personnel can be made available on request.

Backstage there are:

6-7 Dressing Rooms furnished with seating and mirrors

1x Green Room

3x Shower + WC

2x WC

1x Accessible WC

Please Note

The dressing rooms are located underneath the Main House, and therefore do not appear on the floor plans shown here.



APPENDIX 1: USEFUL INFORMATION

HOW TO FIND US + PARKING

11a Upper Market Street, Hove, BN3 1AS
TOM Stage Door What3Words: tone.dices.lively

The Old Market is located between Brighton and Hove town centres, near Brunswick Square. To view a map and for detailed directions, visit: theoldmarket.com/directions

As we are located in a residential area with narrow streets, there are parking restrictions and access issues for vehicles over 7.5 tonnes.

There is no freely-available parking directly at the venue. We have a dock by stage door for temporary loading. The nearest street parking for cars is on the seafront. Parking for trucks and coaches is on Madeira Drive.

HEALTH AND SAFETY AT TOM

PPE / ACCESS EQUIPMENT

TOM operates a PPE policy and recommends that local crew wear steel toe capped boots, hard hats and protective gloves during the load in and out. Visiting technicians and stage hands are not permitted to undertake working at height without providing relevant certification. Personal PPE is not provided by TOM.

ALL SOUND AND LX EQUIPMENT MUST BE IN FULL WORKING ORDER AND SAFE TO USE

Any equipment supplied by the hirer must comply with standards equivalent to British/EU safety standards. TOM will only work with equipment that meets relevant British/EU safety standards. Electrical and sound equipment should be sufficiently insulated to protect the user from electrical shock and the equipment should be protected by a suitable electrical trip mechanism.

It will be at the sole discretion of TOM staff to stop any use of equipment supplied by the hirer that does not meet these high standards or which causes concern for the health and safety of the persons using such equipment.

THE OLD MARKET

HOUSE RULES

In addition to the usual health and safety procedures, we have the following House Rules for our Main House...

No open drinks on stage.

Please use bottles with lids. Exceptions for solo performers.

No confetti cannons.

Confetti drops and other uses of confetti and similar materials by arrangement.

Surcharge of £60 for mess on stage.

This includes spills, confetti, streamers, sand, glitter, major scuff marks etc.

Overhead rigged equipment requires a weight report.

Along with power management plans, to be supplied and signed off ahead of event.

No painting on stage at any time.

LICENSING AND SAFETY

TOM will advise the hirer of any curfews, inspections by licensing, fire or safety departments. All in-house equipment safety certificates are available on request.

Every hirer must supply evidence of Public Liability Insurance and risk assessments.

The hirer is to advise TOM of any strobe, water, fire, smoke, aerial activity during their performance. Helium balloons are not permitted in the venue.

Aerial performances are possible from one rigging point, subject to hirer providing their own rigger and performance specific risk assessment.

Suspension from truss to be reviewed at installation.

The hirer must advise TOM if the performers have any special requirements, eg Wheelchair accessible facilities, PEEP requirements, induction loop, chaperone requirements etc.

Building hire includes:

2x Technicians

1x Duty Manager & appropriate Front of House Staff (for public performances)

FOH Staff, Stage Door, Show Crew and Technical Staff can be provided on request at additional cost.

Stage Door cover will be required if your tech team/company is greater than 4 persons. We reserve the right to insist on a second house technician depending on the size of your production.

Please Note

Any hires going beyond 12pm will incur a recharge for staff taxis home.

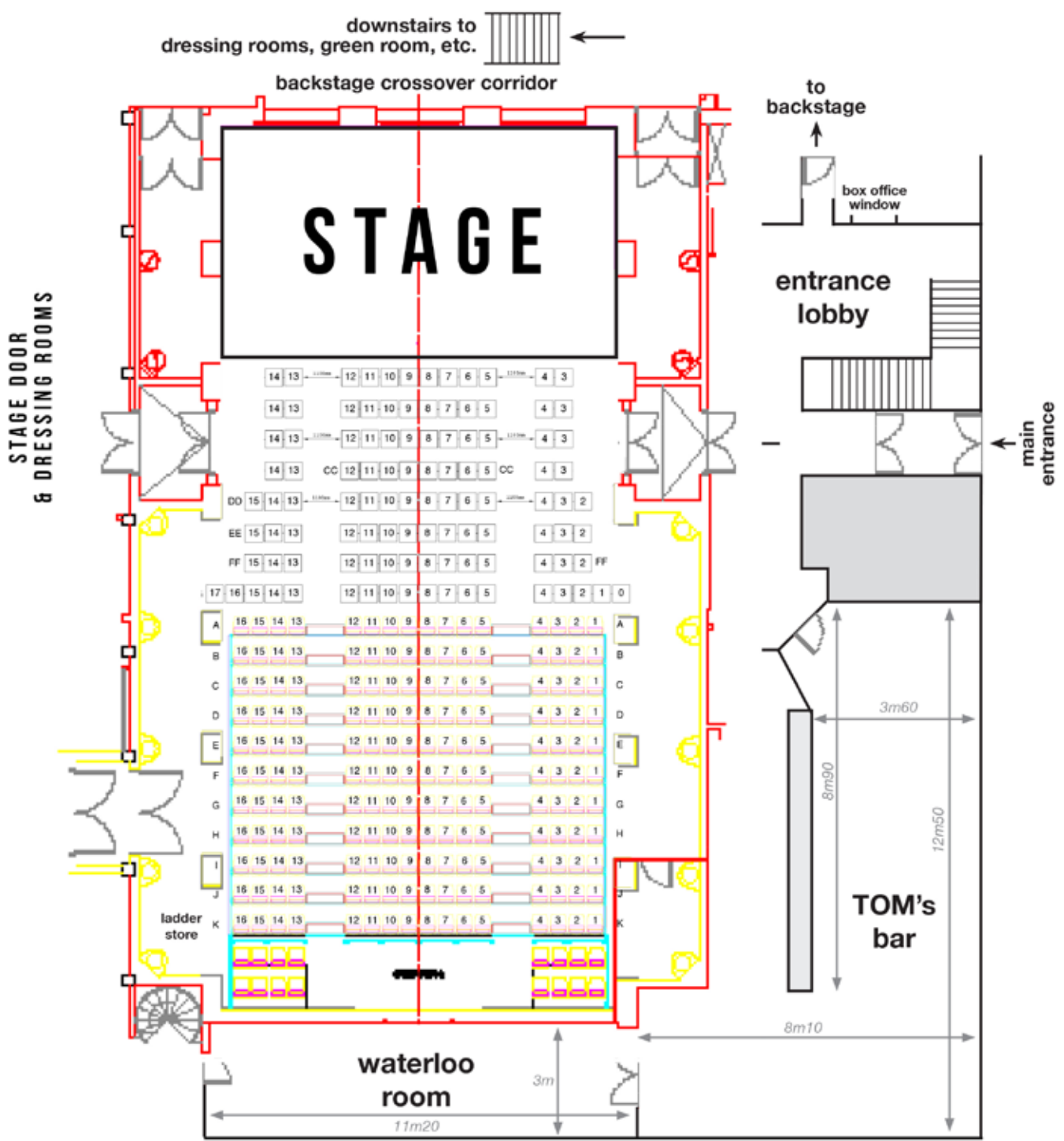
FOR MORE DETAILS

PLEASE EMAIL

TOMTECH@THEOLDMARKET.COM

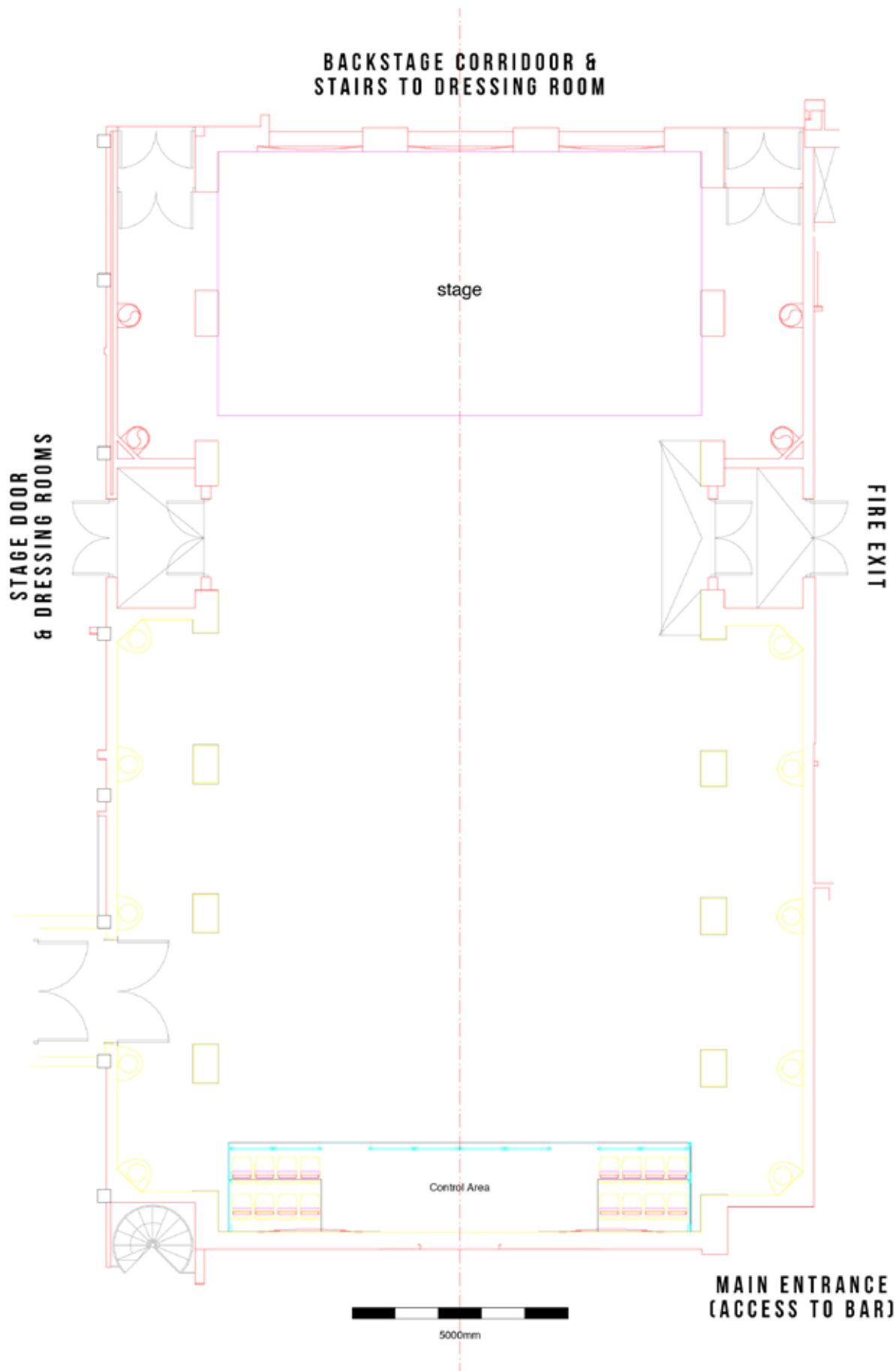
APPENDIX 2:
MAIN HOUSE, SEATED

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APPENDIX 3:

MAIN HOUSE, STANDING



APPENDIX 4:

MAIN HOUSE, LX PLOTS

